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Volume XIV Issue I

February 2024

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# From The Publisher: Speakin' Englis You Could Be The Next Outdoor Writer

*"We can learn so much from tournament fishing"*



Have you ever considered sharing your stories and adventures with a like minded audience? Have you had friends and family telling you that you should put your thoughts down on paper and share them? Well, 2024 might be your opportunity to try your hand at just that. We are looking for entertaining and adventurous writers that want to share their experiences and any tips and techniques with our audience at Trilogy Outdoors Magazine. We are holding an open audition for all outdoor writers to submit a piece for our team to read and see who has what it takes to help add to our content in 2024. We are looking for anyone from hunting, fishing, eco tourism, and pretty much anything outdoors. Our audience really appreciates great stories from women writers and we would love to add a few outdoorswomen to our team as well. If you have ever considered taking a crack at writing for a publication, this is your chance. Submit all articles to [trilogyoutdoorsmedia@gmail.com](mailto:trilogyoutdoorsmedia@gmail.com) and please include a brief bio about yourself and also two or three photos to go with your editorial. If we select your editorials, you could be compensated in a number of ways including financial, as well as an add for your business in the magazine. The perfect candidates will be asked to submit, monthly, bi-monthly, or quarterly editorials in a timely manner that will be by the 26th of each month for the following months publication.

Filling a niche is exactly what Trilogy Outdoors Magazines goals are monthly. We want to continue promoting the outdoors in our area as well as other popular destinations across the southeast and beyond. If you take a look at your local newspapers in your local areas, you will see why so many are under the belief that print is dead. We feel that as true as that may seem. The true fan of the outdoors, loves to pick up a printed magazine and read stories that they can relate to or learn from. As outdoorsmen and outdoorswomen, we love nothing more than to share our accomplishments outdoors. Whether its incredible harvests or catches of

a lifetime. We all go straight to social media to share these and we normally do so with incredible details to draw our friends into the story and make them feel as though they are with us. Writing about these events in our magazine would not be much different and with some minor grammatical and punctuation corrections. Your editorial could be our next feature story in Trilogy Outdoors Magazine. To look back at the last 12 months of magazines, visit [www.trilogyoutdoorsmedia.com](http://www.trilogyoutdoorsmedia.com) and be inspired to start telling your story.

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# Black Water Therapy

By Capt. Matt Varnadore

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At approximately 140 miles long the Waccamaw River is one of the best kept secrets among locals. Like Jimmy Buffet said "it holds treasures that few have ever seen". From the murky black water to the cypress laden banks the Waccamaw River is a true hidden treasure. My name is Matthew Varnadore "Captain Matt" and I have lived in Conway practically my entire life. My family and I own Waccamaw Outfitters in Conway and we spend a lot of time on the river and surrounding waters. Over my time as an editorial writer for Trilogy Outdoors I will be focusing on all things fresh water, eco-tourism and maybe even some adventures that my boys and I take. I'm a local Captain who enjoys all things water related and have had the opportunity to travel a lot of our local bodies of water.

The Waccamaw River is an all-freshwater river that originates in Lake Waccamaw North Carolina and flows south for approximately 140 miles into the Winyah Bay in Georgetown, SC. Lake Waccamaw is a small lake that is considered a Carolina Bay. Carolina Bays are small potholes in the earth that some feel were created by meteors. I grew up traveling this river and have many fond memories of hot summer days to cold frosty mornings. I have fished and hunted this river since I was a kid and now I have made it into a career.

The Waccamaw brought me such joy growing up that when my family and I decided to start a business we decided to build our business around our favorite place, the Waccamaw River. Through our business we offer a variety of eco-tourism excursions along the river. From public and private pontoon excursions to kayak rentals and tours we can get you what some locals call "Black Water Therapy".

Like on most bodies of water fishing is king and probably the most popular activity. The Waccamaw is no different and you can find a fisherman on the river at just about any time of year. As I explain to our visitors there are many species of fish that swim the river. Largemouth Bass, Crappie, Catfish, and Bream (or Bluegill depending on which side of the Mason-Dixon you live) are just a few local fish that lurk in the black water. Yes, there are also alligators, but they tend to keep to themselves and have never been an issue for swimmers unless you are from New Jersey then swimmer beware. Just kidding, this is a running joke we have with our visitors.

May 2024 will mark our 10 year anniversary in business and we have loved every minute of it. It never ceases to amaze me the reaction people get when touring our river. Over the years of showing many people our river I have heard it called beautiful, amazing, perfect and even paradise. "Paradise" really? Its amazing the perspective you get from others who get to experience something that has been in your life forever, it truly gives you a new found appreciation.

I'm "Captain Matt" and I look forward to telling you all about our adventures and more about what we have to offer here at Waccamaw Outfitters. Stop by and see us on your next trip to Conway and let us get you some "Black Water Therapy".

# All About Guns

By Stephen Goldfinch, Jr



Recently, the South Carolina Senate took up the controversial "Constitutional Carry" bill. I had the unfortunate honor of participating in this debate. Constitutional Carry dictates that every person shall be entitled to carry their sidearms without training and without a permit, at

the age of 18. To be perfectly clear, against the advice of counsel, I publicly declare that I own more guns than anyone else in the South Carolina Senate. I probably own more guns than the entire senate combined. I shoot more than anyone in the Senate. I teach people to shoot more than anyone in the Senate. I build guns, tear them down, buy them, sell them and participate in the sport of hunting, shooting and carry my weapons pursuant to the law, every day. With that out of the way, I had real problems with this bill. After reading the bill (which isn't done much in politics) I realized that it had quite a few shortcomings that hadn't been identified by the House of Representatives

when it passed their body. For instance, what would happen if this bill passes and companies begin putting up more and more gun-free zone placards? Gun-free zones intuitively are the most dangerous place to be for a law-abiding citizen without a firearm. And why are background checks and training bad things?

Advocates of this bill would tell you that "shall not be infringed" means exactly that. But they neglect to tell you that every right has limitations. The First Amendment is the freedom of speech, but we all know that we can't yell "fire" in a crowded theater. This has long been held as a limitation to this freedom, and it's downright dangerous. The 4th amendment is the freedom from unreasonable searches and seizures, but we all know that probable cause, exigent circumstances and ultimately a warrant are all limitations on this right. As one that practices law and exercises my Second Amendment rights more than most, I acutely understand these limitations. As to the Second Amendment, I understand these limitations because of my training, not despite my training. Advocates of this bill will tell you that they don't need training, because they

already know how to fire a weapon. Training teaches one where, when, and under what circumstances the trigger can be pulled, not just how. Did Tom Brady skip training camp because he already knew how to throw a football? Those of us that train regularly understand this is a perishable skill.

So how do we reconcile these differences? We compromise. Politics is the art of the possible. Those that think it's "my way or the highway" are asking for failure. I always ask people if they'd prefer 100% of nothing or 75% of something. That's a good way to root out folks that are simply acting for political gain, instead of acting in the best interests of their constituents. In this context, 100% of something looks like this: Constitutional Carry with enhanced penalties for those that carry unlawfully and without a permit. In other words, we've incentivized the continued training and background checks that come with a permit. You can claim your Constitutional Carry right, but you'd better make sure you're following the law. Those that don't will be punished severely. Those that do will have no problems. If we can't agree to mandate training and background checks in South Carolina, I'm going to do everything I can to incentivize them, and enhanced penalties for criminals seems like the right solution to me. Unfortunately, the Senate refused to do anything about gun-free zones. I suspect when this problem gets worse, we'll be back at it again, fixing another problem.

*Stephen Goldfinch is a State Senator representing coastal South Carolina.*



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# Pheasant Tower Shoot Aims For Fellowship

By Jeff Dennis

When deer season ends the calendar flips to January, and while doves and ducks are still in season, they can be in short supply. A pheasant tower shoot presents an option for wingshooters to keep burning gunpowder, and enjoy the outdoors while it is still cold weather. The social aspect of a pheasant tower shoot is sometimes overlooked, but with multiple shooters in a blind, there is plenty of opportunity to visit with others during the hunt. The pheasants can fly sky high at times, and if someone makes a towering shot, that will be affirmed by others shouting 'Good Shot.'

A pheasant tower shoot requires a permanent structure capable of holding several men and two hun-

dred pheasants or so. Hunt providers will build their tower in an open field with a 360-degree flyway for the pheasants to use, with hunting blinds surrounding it like spokes on a tire. Safety is paramount and shooters usually have to sign a waiver and agree not to shoot any low flying pheasants, and not to shoot towards a neighboring blind. Shotgun shell loads for pheasant are usually No. 6 sized shot and high brass shells are a plus for shooting tall birds. Each blind rotates through a dozen stations so that everyone has an equal chance of shooting.

D and G Outdoors in Holly Hill, S.C. holds a pheasant tower shoot most Saturday's in January and February. They have a staff that cleans the pheasants so that you



Ring-necked Pheasants after the tower shoot Jan. 20  
Photo by Jeff Dennis

leave with some protein in a Ziploc bag ready for some sporting supper. They also provide several dog handlers and retrievers that will collect and bring any wayward pheasants to hand. At the end of their morning shoot, a hot meal of barbecue, hash and rice is served so that the shooters might enjoy some fellowship and reflect on the hunt. After the January 20 pheasant tower shoot host Tommy Dantzler gave the blessing before lunch and was glad to answer any questions about future hunts.

Uncle B's Outdoors only provides a couple of pheasant tower shoots each year, and they hold them at the facilities at Chigger Grove Hunt Preserve. Bryant Stokes, known as Uncle B, says this is a great outlet for him to raise funds for youth ministries like The Manna House and The Miracle League in Florence.

"Uncle B's Outdoors is a 501C3 organization led by our Christian faith, and our Pheasant Tower Shoot on March 2 is a double-header, with a shoot in the morning and another shoot in the afternoon," said Stokes. "A pheasant tower shoot is an all-around perfect timing thing for sporting types, and their support translates into Uncle B's taking more kids hunting or fishing all year long."

The bottom-line on price for a blind at a pheasant tower shoot will vary, and is likely tied to the number of shooters allowed in a blind at any site. First timers can do well at pheasant tower shoots because the day's format is repetitive, and easy to grasp. A strong wind in a certain direction can affect the flight of the birds, but in general it pays to watch every bird in flight, staying ready when your next chance to shoot comes winging by.



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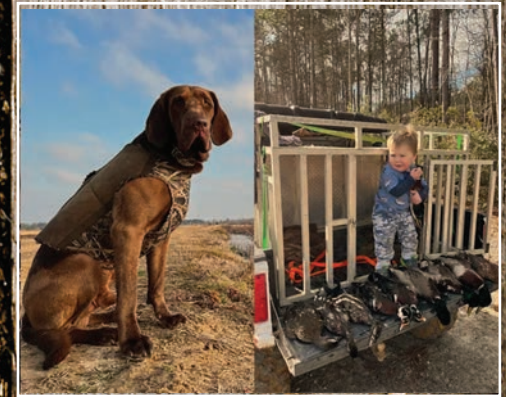
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With deer season upon us, I want to wish everyone the best of luck for the upcoming season!



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# OYSTER ELLA ART

## Featured Local Artist Of The Month

Hey y'all, my name is Rosa! I have been a Grand Strand local for 19 years, and a lover of everything outdoors since forever. In May of 2023, I started my business, Oyster Ella, named after my late grandmother, Ella who used to paint beautiful pieces of fine china. I would quietly sit beside her, and watch every move she made to create the most gorgeous pieces. At Oyster Ella, I use the art of "Decoupage" to create beautiful every day ornaments out of oyster shells. When I began this journey, I never expected a small hobby I learned to stay busy to turn into such a success! But here I am, almost a year later, this one woman show hit the ground running, and hasn't slowed down yet! I try to keep a vast variety of

**Oyster Ella**  
by Rosa

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ornaments made, so there is something for everyone, and I am starting to do more custom pieces for my customers. I have always been big in supporting small businesses, and the outpouring of love and support that has been shown to mine from my community has been nothing short of absolutely amazing!! I am so grateful to have this opportunity to share my story, and my art with you all!

Please find me on Facebook, and check out my website : [www.oysterella.com](http://www.oysterella.com) And of course look for my set up at local events throughout the year! Local pick up, and shipping available! Support small businesses, and don't forget to, GO OUTSIDE!!!!





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# My Hunting Experience

By Robert Heilig Jr.

Of the many good ass-chewings I've earned in my life, and trust me when I tell you I've earned my share, one of the better ones came from the man who owned this building.

Hunting from a stand with a rifle wasn't how I grew up hunting. We ran deer through swamps and across hills with dogs, and tried our very best to mete out death with a shogun loaded with buckshot.

At 16, I'd killed deer with a rifle. Very, very few.

I'd been cut loose this day to go to the club by myself in dad's old Ford, and I tossed both a rifle and a shotgun in the gun rack in case we ended the dog hunt early enough that I could climb one of the stands on the club that were starting to make an inroad.

The last hunt was blown off, and I went directly across the highway to another tract of club land where I'd seen the stand I wanted to climb. The sit came and went with quarry neither seen nor taken, and I went back to the clubhouse.

The words from Buck were few, their exact nature neither malicious nor harmful, but I'd broken the cardinal rule of nobody knowing where I'd gone after the last drive or where I'd been for the 90 minutes before dark. Lesson. Learned.

I don't think it was possible to feel any more embarrassed than I did at that moment.

Leaving Edgefield County this afternoon before sunset, I stopped and snapped a photo of Buck's taxidermy studio. I tried to ponder the amount of fowl, fish, and fur that had come through these doors over the years and left back through those same doors later as someone's trophy after a master had worked his artful craft on them.

Don't think I'm dwelling too much on the dark ages of the past, although I'm the first to admit those years will always be tinged with nostalgia and romance in my recollection of them.

A camera took actual developing of the film unless you had a Polaroid.

Nobody texted a buddy a photo of their kill while the barrel was still warm. Sometimes it was months before that roll of film was snapped full and sent for development. So you waited to brag to your friend, or your friend waited to brag to you.

Buck saw more deer than any of us put together. Then multiplied that number by a number too large to imagine. A trophy was any animal someone brought to him to mount. A deer is a deer when it's in the gravy next to some rice. And, if you asked him about some deer you'd heard so and so had killed a couple weeks ago, his response was "it was a nice one." Any 8 point or better qualified as a "nice one." Case closed.

We're in this bone-crazy world now, spurred on by television shows and internet celebrities, where, when someone kills a deer, the first question asked is: "what'd he score."

I've seen keyboard commandos lambast both children and adults alike because the animal they'd killed, which they were proud enough of to share with the entirety of the World Wide Web, did not meet someone else's idea of good enough.

While I write this not to lament Buck's passing, or the year 2024 and the comforts and conveniences the modern world has brought us, it's hard for me not to remember what a nice one was.

And an era that's over for me.

So, I sit here and type this on an iPhone, and you'll read it soon on your phone or a tablet. Maybe you'll look at your wall and see a nice one Buck mounted looking back at you.

I'm not pining for yesteryear, though I'll think of it often.

A nice one.

Hope you get one some day. No vindication from the internet needed. No photos. No measurements.

# FISH PHOTO OF THE MONTH

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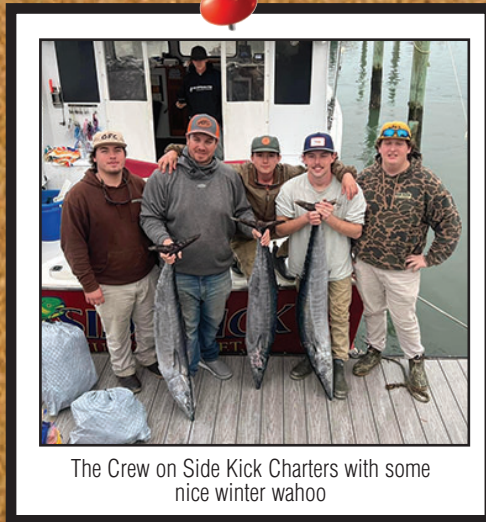
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# Fishing with Chickens

By Capt. Cefus McRae, Nuts & Bolts of Fishing Series

For as long as we've been filming the Nuts & Bolts of Fishing television episodes, I've always wanted to produce a show that would incorporate a combination of fishing, bluegrass music and chickens. Yes, chickens. Live chickens. Don't ask me why, it was just one of those things that I thought would make good TV.

Well it wasn't too long ago that the opportunity arose to film a show about fishing for bluegills on a neighborhood pond. Hmmmm... bluegills...and bluegrass! Now the puzzle was starting to come together.

So, I contacted the winners of the Telluride Bluegrass Festival, the Blue Billy Grit Band, and presented the concept of having them play while floating on a pontoon boat in the middle of a pond. And I mentioned there



might be a couple of chickens on the pontoon too.

Apparently this bluegrass group had done some crazy things before, but this took the cake. Playing bluegrass music on a farm pond in the middle of nowhere...and the audience was a couple of chickens? Their answer...Count Us In!

We met on a cool spring morning at a buddy's farm pond. We launched a small pontoon boat for the band, and a jon boat for me to fish from. Along the shoreline, you could smell the distinct aroma of bream beds and the dogwoods were in full bloom. I had a tube of crickets, a tub of worms, some corks and a 6 foot bream rod. My buddy off-loaded three prize chickens and a couple hay bales for the pontoon boat. We were all set.

This was a perfect pond-fishing morning. A low mist over the water. Lots of shade along the banks. And we could see the pond grass move as fish swam among the beds. Nothing else smells quite like bream on the bed, and for me...that smell brings back so many memories.

Perhaps I should mention, this vision was hatched from growing up watching fishing shows on TV. I can remember a gentleman by the name of Jerry McGinnis who fished on TV every Sunday afternoon. They filmed the show without any location sound. So when the show aired, it was just Jerry doing a voice-over of what was happening on the screen. As an accompaniment, when he would catch a fish, there was always bluegrass music playing in the background. It was mesmerizing and left a huge impression on me.

The premise for this episode was somewhat similar, but with a unique twist. The band (and the chickens) would hang out on the pontoon boat, just out of the camera's view. When I'd catch a fish, they would start playing and float through the shot behind me, then disappear out of the shot. With the next fish, they'd come from the opposite direction, playing a dif-

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ferent song and so on.

The fish cooperated virtually all day. Maybe they knew they would be on TV, or that I had plenty in the freezer and all of them would be released. Maybe they liked the bluegrass music. Whatever the motivation, the plan came together nicely with the same simple formula that has filled skillet for centuries. Light line, small hooks, crickets and a cork. You can use a spinning rod with 4 to 6 pound test line, or a cane pole. Whatever will let you get a bait gently placed near the bream beds. This is the perfect way to introduce youngsters to fishing. The action can be almost non-stop, and you don't need a lot of expensive gear, or even a boat, to fill a bucket up with dinner.

During the day, I think the chickens enjoyed the music as much as we all did, but they were also harsh critics. If there was a long pause between songs – because I wasn't catching fish – the chickens would let us know. They'd cackle and walk the rails of the pontoon looking for something, or someone, to peck. Once the water started to splash with a hooked fish, they immediately turned their attention to the action.

By mid-afternoon, we had a great TV show. And I was elated. There were a bunch of fish on film...we had our own private concert from a world-class bluegrass band...and I finally got to justify a reason to have chickens in the show.

After the boats were loaded and the band all packed up, we realized we hadn't eaten a thing all day. You guessed it... the closest place to eat was Kentucky Fried Chicken. And yep, it was real good. The chickens didn't think it was that funny.

If you'd like to watch this episode, check it out on CarbonTV.com. It's called Bluegills and Bluegrass and it's a hoot! Here's the link: <https://www.carbontv.com/shows/nuts-and-bolts-of-fishing/seasons/1/episodes/9/> Tight lines and calm seas.

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# The Caboose

By Adam Hill

Every step of hunting this deer, felt like a puzzle falling together. As I was pursuing him, the writer in me, wanted to start writing the story in my mind. But, I constantly had to refrain my thinking, because the story wasn't finished.

A little over a week before season, we began to do some pretty serious scouting. Putting up trail cameras, and getting some bow stands ready for early bow season.

August 13th came (two days before opening day), and we decided to check all of the cameras. On one piece of property, we had cameras on. We noticed there was a bachelor group of bucks. One of the bucks was a dandy, that immediately caught my attention. They were roaming the west side of the property. There was not a single picture of them on the east side. We noticed, they had a distinct pattern. They would show up on one camera, then head to the area the other camera was in. Almost like clockwork. Despite this consistency, and in exception of one time, all the pictures were at night time. But, I had a hunch where they were staying, during the daytime.

So the next day, we went and scouted the area of my suspicion, hung a stand, and put a camera up. The predominate wind for the next few days was SW, so I decided on a place I thought would be best for that wind. From my experience, deer typically play the wind when they come in. Especially, the more mature ones. Where they circle downwind of an area, to see if they smell any danger before coming in. So I tried to keep this in mind, before picking a tree to put a stand in. The unfortunate part was the tree I picked, was a very big oak tree with a circumference of over 12 feet. This definitely made for a challenge, getting the chains around the tree. I couldn't have done it without daddy's help from the ground, with a pruner. But, after hanging on the side of a tree for over 4 hours, with a heat index of 115, the stand was up. And only one day before season.

Lo and behold, the next evening at the new location, the target buck and his crew, showed up at 10PM. So, we knew he was at least in the area. I would have set that stand, the following evening, but the wind was SSE, which is a very marginal wind. So I decided against it. BAM.....6:30 that following evening, him and his crew showed up, and stayed until 7:30. A whole hour....and in broad daylight. My hunch appeared to be true. The good thing was, the wind the next evening was SSW, which is basically the wind I set the stand up for. The bad thing was, is he really going to do it 2 days in a row? Nothing is for certain, but I had to try it!!

August 17(3 days into deer season), I headed in to the stand, I had just hung 3 days prior. It was 90 degrees, so it wasn't a super hot day, and the weather just seemed nice. The SSW wind was steady and hitting me in the left front of my face, blowing my scent over my right shoulder. Based on trail camera pictures, it looked like the deer were not even playing the wind, and coming straight in from the front of the stand. I knew that seemed a little too good to be true. I also noticed, in every single picture I got of the bachelor group of bucks, the deer I was after, was always the last one to come in. So I knew, if I was lucky enough to get him to come in. I would have to pass the test of his whole gang, before getting an opportunity at him. The day before, he was 6 minutes behind the first deer(which I thought was a pretty long time, to have that many deer, that close to you). I got in the stand at 4:30. 6:33 came, and I couldn't help but think... they were here this time yesterday. Around 7:00, I happened to be standing up, to stretch my legs, and I spotted movement coming through the woods to my right. It was a deer, followed by 2 more. They were all bucks, and one was a right nice 8 point. To begin with I wondered if it was the one I was after, but I soon decided it couldn't be. Normally it was a deer I would have shot with a bow, but this time I was after a great deer, not a good one. As these deer were coming in, they confirmed my fear.....they are playing the wind. Before coming in, they circled around to my right, to smell for danger. To a point that was dangerously close to where my scent was blowing. Earlier in the hunt, I noticed a little piece of spider web, that was dangling on the tree, right beside me, and it would show me the wind direction, even in the lightest of breezes. Throughout the hunt, I constantly referred to this piece of webbing, in hopes of a steady SSW wind. Each deer that circled downwind, came probably 5-10 yards from being able to smell me. They had me on pins and needles, when they circled downwind. All it would take was one slight swirl in the wind, and the hunt would be over. I think what may have saved me, is where I set the stand up, was on a ditch bank. And the deer would have to cross the ditch, in order to get completely downwind of me. The first 3 bucks finally made their way in to 20 yards away, and in front of me. I was expecting the one I was after to be lagging behind. But I was banking on the 6 minutes, like the day before. I knew time would seem like it's dragging much more than reality, as I'm standing there, plastered against the tree. Holding the bow with my left hand, and my release clipped on the string with my right hand. I waited....and waited, to a time that I knew was well past 6 minutes. My presumption was 30 or so minutes had passed, as I had no real way to check the time, without moving. Finally, I saw some more movement in the woods ahead. I thought, alright, here we go. Then the deer disappeared to an area like they may have been heading downwind of me. Once again I

had another reason to be anxious. After 10 minutes or so, the deer reappeared. It was two does. Just as the prior bucks, they circled downwind, probably 20 yards away from me, but still, I somehow passed the test. I now have 3 bucks and two does, all inside of 25 yards from me. Daylight is starting to fade, and I'm losing hope. Thinking they may be starting to break out of their bachelor groups. Close to an hour after the first deer, I once again, catch movement in the woods. 3 deer are coming my way, fast, and it looks like they're bucks. First I recognized a buck, that is always with the one I was after. I thought for sure, this time he has to be one of the three. Then, I spotted him. A relief filled me, for I felt honored, to even lay eyes on him. There was no wondering, if it was the deer I was after. It was him!! The other two bucks he was with came straight in, ignoring the wind. But of course, I had to pass the downwind test, one more time. By the very deer I was after. At this point in time I have 5 bucks, 3 does, and a fawn. All within 30 yards or so of me. The only deer that hadn't made it in yet, was the very one I was after! How will I ever draw my bow back, undetected? As he walked in, I saw my opportunity. All eyes were on him, he was respected, and all the deer shied away, to make room for him. I drew my bow back, completely undetected. I stopped the deer, at what I'm going to guess was 25-27 yards. I put my 20 yard pin, center height, and let it go. I wasn't sure of my exact shot placement, but I knew it looked far back. I couldn't tell if it was far enough forward to hit lungs or not. But I knew the height was perfect. The deer I shot, took off running hard, while the others stuck around. Unsure of what happened. I sat there, until all the deer cleared the area. Then went and checked my arrow, to see what the blood looked like. Immediately there was a good amount of blood, so I backed out and waited for Tyler, to start tracking the deer. He got there, and we took up the track. A track that led us to a buck of a lifetime, in less than 100 yards.

As I'm writing this, I can't believe how this hunt transpired. I've wanted to get a truly mature deer, in full velvet, with a bow for so many years. And it finally happened.

I am beyond thankful for everyone, that brought this hunt together. I couldn't have got the stand up, without daddy's help. And certainly couldn't have drug the deer out of the woods without causing damage to its delicate velvet, and summer hair without Tyler's help! Above all, I thank God for creating what I love, and giving me the chance to be a steward of His land!



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# Chasin The Wild Outdoor

By Capt. Joseph Dennis

You can always tell it's gonna be a great morning when you are already fishing before the wood duck start whipping through the cypress trees in the legendary Santee swamp. It was a cold Wednesday morning and we were headed out to film an episode for our TV show chasing the wild outdoors on the Pursuit Channel. Me and my partner professional Angler and Crappie extraordinaire Whitey Outlaw was at the dock with the duck hunters putting in at 5:30 AM. We were already fishing before the sun come up waiting on those big Santee slab Crappie to start biting. Slip corks, rock port rattler jig heads tip with Minnows was the tackle for the day. Mr outlaw fishing these swamps for over 45 years knew that the Crappie would be congregated in all the deep holes that he has found.

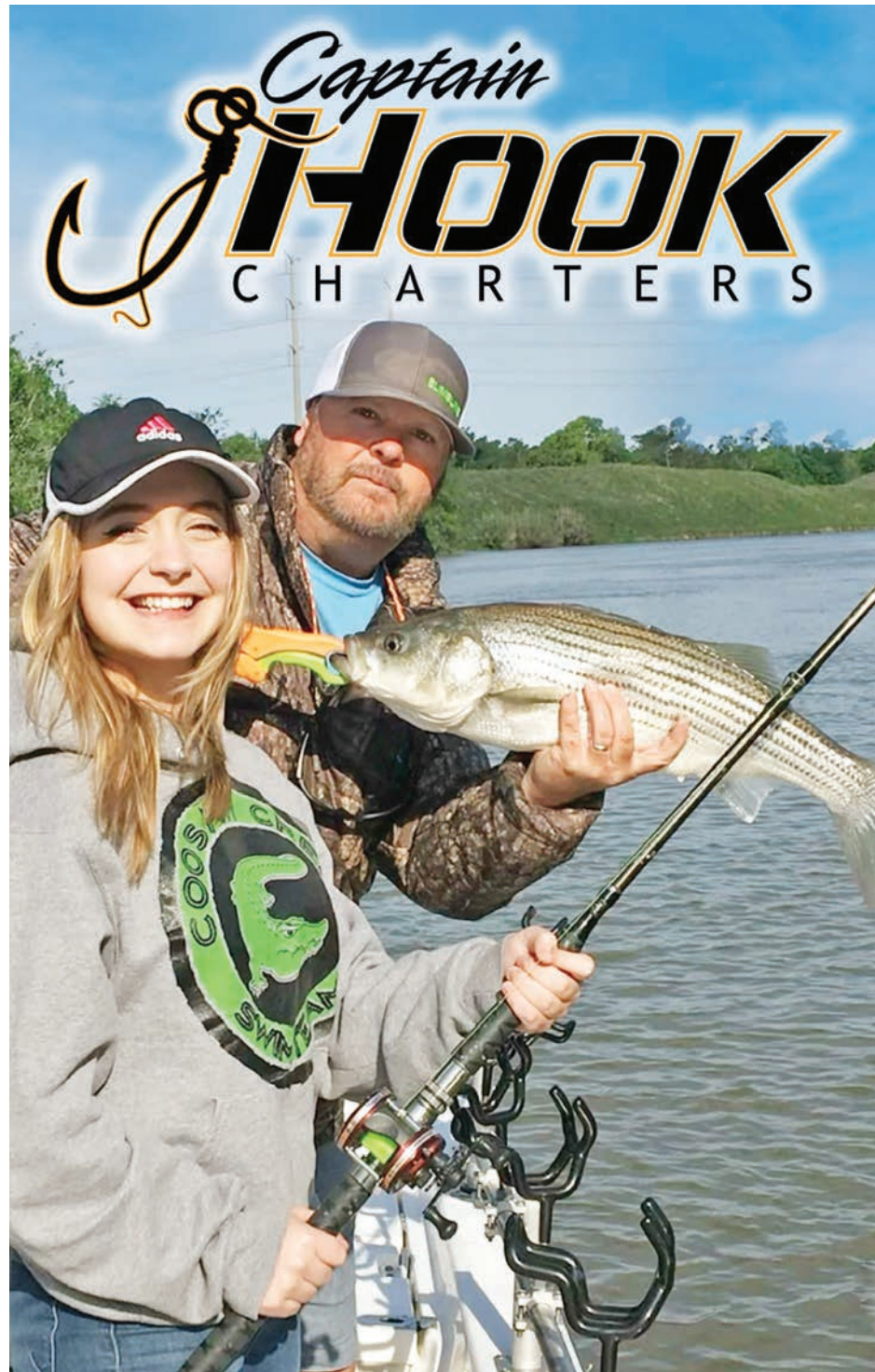
Fishing these swamps for as long as Whitey has he knew exactly where to be at what depth and what the fish wanted during these cold days of December. We started setting the slip corks around 3-4 foot deep in about 6-8 foot of water in the small depressions, creeks and lakes scattered out through the Santee swamps. A small boat and knowing where you are going without getting lost in these woods is also important. Most of the



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time specially, this time of year you won't even see another boat around while you're fishing these deep swamps.

We started pitching the corks around stumps, and Cypress trees and it didn't take long before those early morning. Crappie started biting. Seemed like we caught five or six fish real quick and then the bite just shut off. Outlaw, knowing what to expect, moved the boat over about 50 yards closer to the main creek channel where we started hooking up almost instantly.

The benefit of fishing, the slip corks is being able to change those depths as needed. Remember, we started out fishing 4 to 5 foot in the ponds and depressions and now we were fishing 6 to 8 foot in the bigger creeks in 12-15 ft of water.



7 foot Catch the fever casting rods and 4 pound Slime Line made it easy to pitch these slip corks As far as we could away from the boat to catch these finicky crappy this time of year. Fishing 2 to 3 rods per person scattered out all through the creek is what made the day more successful. It didn't Take long to catch a mess on the slip corks and Whitey Outlaw looked at me and said let's go jig some grass so we packed up the spinning rods and slip corks made run about 5 miles down river to where he knew some deep water grass mats were. Outlaw pulled up to the first grass mat which was about the size of the 15 foot war eagle we were in picked up a metal pole and Doug two holes about the size of a basketball in the grass. Outlaw picked up his 10 foot Precision Crappie rod that he helped design, dropped a Rockport rattler in the in the first hole he dug where it was instantly slammed by a pound and three-quarter black Crappie.

Whitey cut his teeth on this style of fishing and knew what grass beds were deep enough at certain times a year. The Colder weather had the fish under grass in 5 to 6 foot of water. Once you found those grass beds in that depth it didn't take long for the Crappy to start coming out the holes.



Digging the hole did not scare the Crappy one bit. He would dig the hole, drop the jig down in the hole and sometimes instantly be hooked up with a big crappy. We moved around from one grass to the next digging holes dropping jigs down and catching Crappie. some of the grass beds were no bigger than the boat where other grass beds were sometimes a quarter acre size. Seem like the smaller grass beds were easier to target the fish because they were congregated more in one area compared to the larger grass mats that the fish could be in one spot or scattered out all through the grass bed. We ended up with a nice mess of Crappy,

some great memories and the makings of a fine fish fry.

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# Try These Bites

## Cheesy Meatball Bites

1 8-oz can Pillsbury Crescent rounds  
1 cup shredded mozzarella cheese  
about 1/2 cup marinara sauce  
12 meatballs (I used pre-made, frozen ones)

Preheat oven to 375 degrees F. Spray a regular sized muffin pan with non-stick spray. Unroll crescent rounds.

Press each square into one of the muffin

cups, doing your best to smooth dough around the cup and a little up the sides.

Spoon about 2 teaspoons of marinara sauce into the bottom of each cup. Follow with a small spoonful of mozzarella cheese. Place 1 meatball (they can be frozen still, no need to pre-thaw!) into the center of each cup. Spoon another 2 teaspoons of marinara sauce on top of the meatball, then finish with another

sprinkling of mozzarella cheese.

Bake for 15-17 minutes, until crescent dough is golden brown and cheese is bubbling. Remove from oven. Let cool a few minutes, then remove each meatball bite from the muffin pan. Serve with additional marinara sauce, if desired.



## Jalapeno Pepper Pigs in a Blanket

18 jalapeño peppers  
36 lil smokies or cocktail wieners  
8 ounces cream cheese,

at room temperature  
6 ounces extra sharp cheddar, shredded  
All-purpose flour, for dusting  
3 sheets puff pastry, thawed

1 large egg  
Pretzel salt, for sprinkling, optional  
Marinara sauce, to serve, optional

Preheat the oven to 400°F. Line two baking sheets with parchment paper. Set aside.

Cut the tops off the jalapeño peppers, and then cut each pepper in half. Scoop out the seeds and membranes and discard. Place a cocktail wiener on each scooped out pepper half and cut the pepper to be the same size as the cocktail wiener. Set aside.

In a medium-sized bowl, mix together the cream cheese and cheddar cheese until well-combined. One at a time, remove the cocktail wiener from each pepper and fill each jalapeño pepper half with the cheese mixture. Then, top each cheese-filled jalapeño pepper segment again with the cocktail wieners. Set aside.

On a lightly floured surface, unroll 1 puff pastry dough sheet. Cut it into 6 equal strips, and then cut those strips in half, cross-ways, to create 12 equal-sized pieces. Roll each stuffed pepper piece in 1 puff pastry strip, then seal with the egg wash. Place the wrapped jalapeño pieces on the prepared baking sheets. Repeat until all no jalapeño pieces or puff pastry remains.

Brush the puff pastry tops with the remaining egg that has been whisked, and sprinkle lightly with pretzel salt. Bake until browned, about 25 to 30 minutes.

Serve warm with marinara sauce, for dipping.



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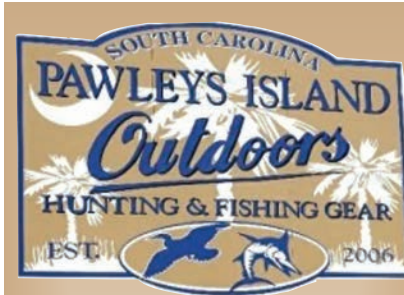


# TRILOGY OUTDOORS

## Murrells Inlet, Oaks Creedk, SC February 2024

### February 2024 Murrells Inlet Tides

Day	High	Low	High	Low	High	Phase	Sunrise	Sunset	Moonrise	Moonset
Thu 01	12:25 AM EST 3.56 ft	6:56 AM EST 0.40 ft	12:28 PM EST 3.37 ft	7:05 PM EST 0.33 ft			7:12 AM EST	5:47 PM EST		10:40 AM EST
Fri 02	1:13 AM EST 3.61 ft	7:47 AM EST 0.52 ft	1:16 PM EST 3.22 ft	7:51 PM EST 0.36 ft		Last Quarter	7:11 AM EST	5:47 PM EST	12:14 AM EST	11:08 AM EST
Sat 03	2:04 AM EST 3.70 ft	8:46 AM EST 0.58 ft	2:09 PM EST 3.15 ft	8:47 PM EST 0.36 ft			7:11 AM EST	5:48 PM EST	1:14 AM EST	11:40 AM EST
Sun 04	2:58 AM EST 3.84 ft	9:53 AM EST 0.56 ft	3:05 PM EST 3.16 ft	9:53 PM EST 0.28 ft			7:10 AM EST	5:49 PM EST	2:18 AM EST	12:18 PM EST
Mon 05	3:55 AM EST 4.04 ft	10:58 AM EST 0.42 ft	4:05 PM EST 3.26 ft	10:59 PM EST 0.10 ft			7:09 AM EST	5:50 PM EST	3:24 AM EST	1:06 PM EST
Tue 06	4:55 AM EST 4.31 ft	11:57 AM EST 0.21 ft	5:06 PM EST 3.47 ft	11:59 PM EST -0.14 ft			7:08 AM EST	5:51 PM EST	4:29 AM EST	2:04 PM EST
Wed 07	5:52 AM EST 4.64 ft	12:51 PM EST -0.05 ft	6:05 PM EST 3.76 ft				7:07 AM EST	5:52 PM EST	5:30 AM EST	3:11 PM EST
Thu 08		12:55 AM EST -0.41 ft	6:46 AM EST 4.98 ft	1:42 PM EST -0.31 ft	7:00 PM EST 4.10 ft		7:07 AM EST	5:53 PM EST	6:24 AM EST	4:26 PM EST
Fri 09		1:49 AM EST -0.64 ft	7:37 AM EST 5.24 ft	2:31 PM EST -0.54 ft	7:51 PM EST 4.41 ft	New Moon	7:06 AM EST	5:54 PM EST	7:10 AM EST	5:42 PM EST
Sat 10		2:42 AM EST -0.79 ft	8:26 AM EST 5.36 ft	3:19 PM EST -0.71 ft	8:42 PM EST 4.65 ft		7:05 AM EST	5:55 PM EST	7:49 AM EST	6:57 PM EST
Sun 11		3:35 AM EST -0.85 ft	9:14 AM EST 5.31 ft	4:05 PM EST -0.79 ft	9:32 PM EST 4.79 ft		7:04 AM EST	5:56 PM EST	8:24 AM EST	8:10 PM EST
Mon 12		4:27 AM EST -0.80 ft	10:04 AM EST 5.09 ft	4:51 PM EST -0.78 ft	10:25 PM EST 4.82 ft		7:03 AM EST	5:57 PM EST	8:55 AM EST	9:21 PM EST
Tue 13		5:20 AM EST -0.63 ft	10:57 AM EST 4.75 ft	5:38 PM EST -0.67 ft	11:22 PM EST 4.75 ft		7:02 AM EST	5:58 PM EST	9:25 AM EST	10:31 PM EST
Wed 14		6:14 AM EST -0.39 ft	11:53 AM EST 4.35 ft	6:26 PM EST -0.48 ft			7:01 AM EST	5:59 PM EST	9:56 AM EST	11:40 PM EST
Thu 15	12:20 AM EST 4.62 ft	7:13 AM EST -0.10 ft	12:51 PM EST 3.97 ft	7:18 PM EST -0.25 ft			7:00 AM EST	6:00 PM EST	10:29 AM EST	
Fri 16	1:21 AM EST 4.46 ft	8:19 AM EST 0.17 ft	1:51 PM EST 3.67 ft	8:17 PM EST -0.03 ft		First Quarter	6:59 AM EST	6:01 PM EST	11:06 AM EST	12:48 AM EST
Sat 17	2:22 AM EST 4.29 ft	9:34 AM EST 0.35 ft	2:52 PM EST 3.46 ft	9:23 PM EST 0.13 ft			6:58 AM EST	6:02 PM EST	11:49 AM EST	1:55 AM EST
Sun 18	3:24 AM EST 4.15 ft	10:48 AM EST 0.41 ft	3:53 PM EST 3.35 ft	10:32 PM EST 0.18 ft			6:57 AM EST	6:02 PM EST	12:37 PM EST	2:59 AM EST
Mon 19	4:26 AM EST 4.07 ft	11:50 AM EST 0.39 ft	4:54 PM EST 3.37 ft	11:34 PM EST 0.14 ft			6:56 AM EST	6:03 PM EST	1:32 PM EST	3:57 AM EST
Tue 20	5:26 AM EST 4.07 ft	12:41 PM EST 0.32 ft	5:52 PM EST 3.47 ft				6:55 AM EST	6:04 PM EST	2:30 PM EST	4:48 AM EST
Wed 21		12:27 AM EST 0.06 ft	6:18 AM EST 4.14 ft	1:25 PM EST 0.24 ft	6:41 PM EST 3.62 ft		6:54 AM EST	6:05 PM EST	3:30 PM EST	5:32 AM EST
Thu 22		1:13 AM EST -0.03 ft	7:03 AM EST 4.23 ft	2:03 PM EST 0.16 ft	7:25 PM EST 3.78 ft		6:53 AM EST	6:06 PM EST	4:30 PM EST	6:09 AM EST
Fri 23		1:55 AM EST -0.10 ft	7:41 AM EST 4.31 ft	2:38 PM EST 0.08 ft	8:03 PM EST 3.90 ft		6:51 AM EST	6:07 PM EST	5:28 PM EST	6:40 AM EST
Sat 24		2:35 AM EST -0.15 ft	8:15 AM EST 4.34 ft	3:10 PM EST 0.03 ft	8:38 PM EST 3.98 ft	Full Moon	6:50 AM EST	6:08 PM EST	6:25 PM EST	7:08 AM EST
Sun 25		3:13 AM EST -0.15 ft	8:48 AM EST 4.29 ft	3:41 PM EST 0.02 ft	9:12 PM EST 4.02 ft		6:49 AM EST	6:09 PM EST	7:20 PM EST	7:32 AM EST
Mon 26		3:51 AM EST -0.12 ft	9:20 AM EST 4.17 ft	4:12 PM EST 0.04 ft	9:45 PM EST 4.02 ft		6:48 AM EST	6:09 PM EST	8:15 PM EST	7:56 AM EST
Tue 27		4:28 AM EST -0.04 ft	9:53 AM EST 3.99 ft	4:43 PM EST 0.10 ft	10:19 PM EST 3.99 ft		6:47 AM EST	6:10 PM EST	9:10 PM EST	8:19 AM EST
Wed 28		5:05 AM EST 0.08 ft	10:27 AM EST 3.78 ft	5:14 PM EST 0.17 ft	10:57 PM EST 3.95 ft		6:46 AM EST	6:11 PM EST	10:06 PM EST	8:43 AM EST
Thu 29		5:44 AM EST 0.21 ft	11:04 AM EST 3.57 ft	5:47 PM EST 0.25 ft	11:39 PM EST 3.91 ft		6:45 AM EST	6:12 PM EST	11:05 PM EST	9:09 AM EST



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